

11. Hwā ārist elles of Syon tō þǣm þæt hē sylle Israelum hǣlo, būtan þū, Drihten, þe āfyrst hæftnȳd of þinum folce?

12. Blissie nū, Iacobes cyn, and fægñian Israele.

PSALMUS XIV

VERBA POPULI IN CAPTIUITATE BABILONIS [OPTANTIS] REDDITUM
AD PATRIAM

Dauid sang þysne ¹ fēowertēoðan sealm, þā hē ādrifen wæs of his earde; wiscete þæt hē mōste eft tō cuman. And swā dyde Israela folc, þā hie on hæftnȳde gelædde wæron of Hierusalem ² tō Babilonia. And swā dēð ælc rihtwis man, þonne hē þysne sealm singð; wilnað him sumere ³ rōthwile on þissere ⁴ worulde, and *æce* ⁵ reste æfter þisum. And swā dyde Crīst, þā hē hine sang ⁶; seofode his earfoðu ⁷ tō Drihtne.

1. Drihten, hwā eardað on þinum temple, oððe hwā mōt hine gerestan on þǣm hālgan munte?

2. Þā andswarode Drihten þæs wītgan mōde þurh onbryrdnesse þæs Hālgan Gāstes; and cwæð sē wītga, Ic wāt, þeah ic āhsige, hwā þær

Text. 12. *MS.* Blissie (*the rubricator has omitted B, and by mistake inserted A after hæft- in the preceding verse*).

Ps. xiv. Argumentum. (a) Uerba populi in captiuitate Babylonia (*B, T, Babyloniae*) optantis reditum ad patriam enumerantisque quibus meritis quis ad hanc peruenire queat. (b) Aliter, quia lex tota decalogo ²concluditur, *decemplices* (*P, B, T, decem exempli, but Arnobius, decemplices*) Christi formas expressit, quibus ea docuisse quae fecisse monstratur (*P, B, monstrantur*).

Introduction. ¹ *V*, þisne; ² ieru[salem]; ³ sumre; ⁴ [þi]sse; ⁵ *MS.* *Th. ec*; ⁶ *MS.* sang (*above the line*); ⁷ *Th.* earfoðum.